



Fragile Palm Leaves

MS No 6146

Room 2B

[kaccāyana?] taddhīt nissya;

Fragile Palm Leaves

MS No 6146

Room 2B

[kaccāyana?] taddhit nissya;





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(1) $x = 1$ かつ $y = 1$ のとき

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ဘယဗျူဟာ...
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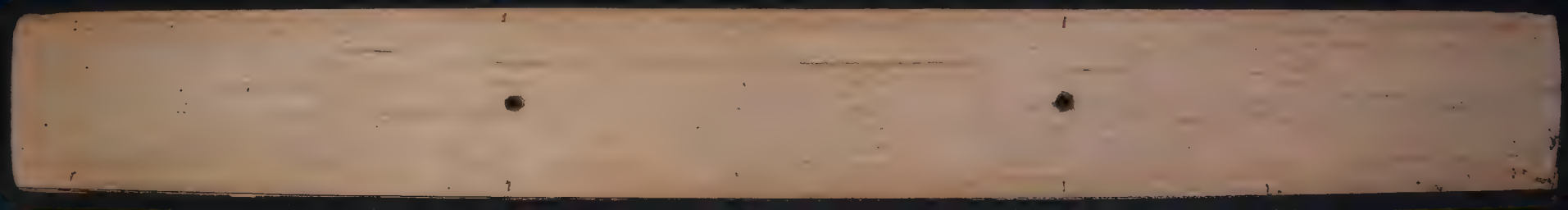
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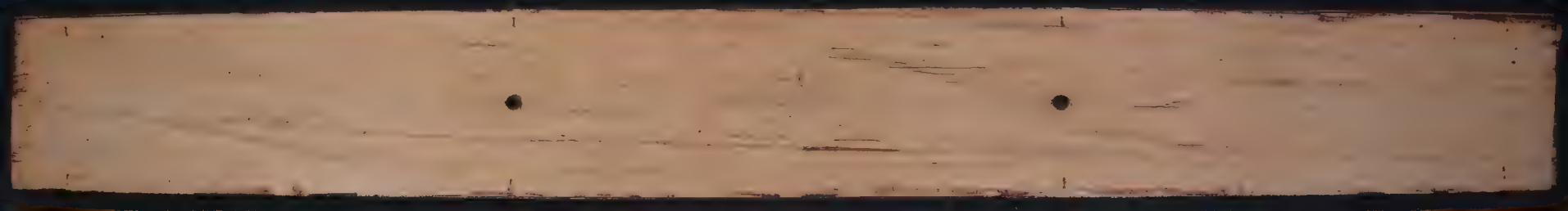
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ဘာသာတို့သည်

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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

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 အားလုံး ... ကိုယ်တို့အား နားလည်စေရန် ...
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မနုဿိယကုဗ္ဗပိမ္မိ

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7. 4. 1941

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התאריך: 11.11.2011



6. 10. 1940 13. 10. 1940

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2017年12月26日

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1907

မိတ္တူ

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1. The first of these is the fact that the
the world is not a uniform whole, but a
of different parts, each of which has its
own life and development. The second is
the fact that the world is not a static
whole, but a dynamic whole, in which
everything is in a state of constant
change and development. The third is
the fact that the world is not a
homogeneous whole, but a heterogeneous
whole, in which there are many different
kinds of things and beings. The fourth
is the fact that the world is not a
simple whole, but a complex whole, in
which there are many different kinds of
relationships and interactions. The fifth
is the fact that the world is not a
closed whole, but an open whole, in
which there are many different kinds of
connections and exchanges with the
outside world. The sixth is the fact that
the world is not a perfect whole, but an
imperfect whole, in which there are many
different kinds of flaws and imperfections.
The seventh is the fact that the world is
not a complete whole, but an incomplete
whole, in which there are many different
kinds of things and beings that are
missing or absent. The eighth is the fact
that the world is not a whole that is
finished or completed, but a whole that
is still in the process of being created
and developed. The ninth is the fact
that the world is not a whole that is
fixed or unchanging, but a whole that
is constantly changing and evolving.
The tenth is the fact that the world is
not a whole that is self-sufficient or
self-contained, but a whole that is
dependent on the outside world for its
existence and development. The eleventh
is the fact that the world is not a whole
that is isolated or separate from the
outside world, but a whole that is
connected to the outside world in many
different ways. The twelfth is the fact
that the world is not a whole that is
independent of the outside world, but a
whole that is dependent on the outside
world for its existence and development.
The thirteenth is the fact that the world
is not a whole that is self-sufficient or
self-contained, but a whole that is
dependent on the outside world for its
existence and development. The fourteenth
is the fact that the world is not a whole
that is isolated or separate from the
outside world, but a whole that is
connected to the outside world in many
different ways. The fifteenth is the fact
that the world is not a whole that is
independent of the outside world, but a
whole that is dependent on the outside
world for its existence and development.

608

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1900

ကောင်းစွာ



02

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten mark or signature, possibly a stylized initial or a small sketch, located on the right margin of the document.

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செய்து

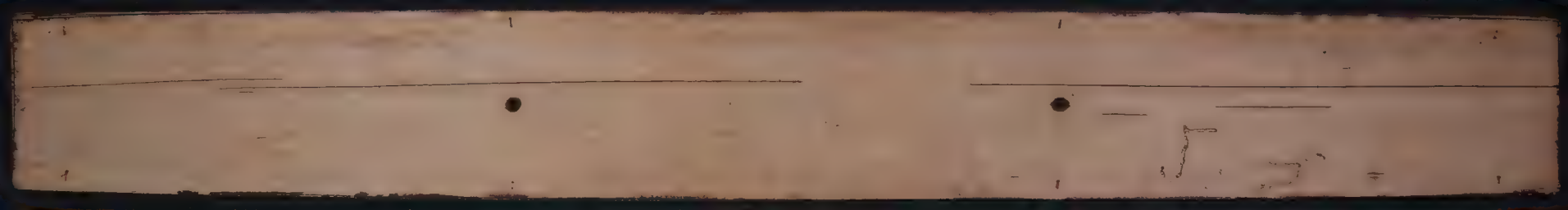
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2000 5/25





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CV

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10/2/2017

செய்யுள்

(199)

155

(c)

[illegible]

51

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten Burmese script.]

[illegible]

[illegible]

53

5

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

5

100

8



1895

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

(88)

1954-55

653

$$\left(\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix} \right)^2 = \frac{1}{2} \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} = I_2$$

00:

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9

100

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$C_{\text{eff}} = C_0 \left(1 + \frac{\alpha}{\beta} \right)$

[illegible]

§

Chlorophyll

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1848

(13)

1925

[illegible]

Copy

[illegible]

3

423

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten title or header in a cursive script, possibly indicating the subject or author of the text.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are two large circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Small handwritten mark or character, possibly a page number or a decorative element.

Small handwritten notes or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period or region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a well-preserved but aged piece of historical writing.

مقدم

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس
العلمي الشريف في يوم
الخميس الموافق لـ ١٠ من شهر
الربيع الثاني سنة ١٤٢٠ هـ
على يد الأستاذ الدكتور
محمد بن عبد الله بن محمد
الذي قد اشتهر بعلمه وادبائه
والذي قد حضره عدد من
العلماء والباحثين في
العلوم الشرعية والعلوم
الدنيوية والذين قد
تفادوا في مناقشة
الموضوع المطروح
والذي قد تم بحمد الله
والصلاة والسلام على
الرسول وآله الطيبين
الطاهرين أجمعين

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or initials that stand out from the rest of the text, possibly marking the beginning of new sections or paragraphs. The overall appearance is that of a historical document or a religious text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some large, stylized initial letters or symbols at the beginning of certain lines. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a larger work, with some lines showing signs of wear or damage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular marks or holes visible on the page, particularly in the center and towards the right side. The ink is dark brown or black, and the paper appears aged and slightly discolored.]

67

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and shows some staining and wear along the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some characters appearing to be ligatures or stylized forms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 12 lines, with some lines being longer than others. The overall appearance is that of a historical document or a literary work.

[The following text is a highly degraded scan of a handwritten document, likely in Devanagari script. It consists of approximately 10 lines of text, which are mostly illegible due to extreme blurring and noise. The visible fragments suggest a religious or philosophical context, possibly containing names like 'Sri' and terms related to devotion or knowledge.]

[illegible]

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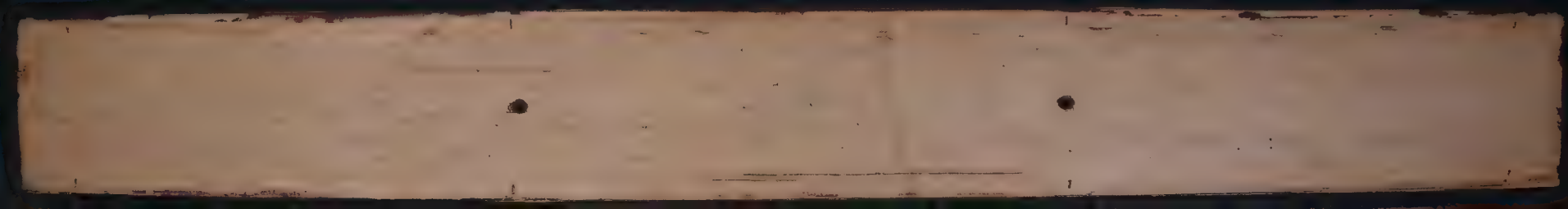
Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is fluid and continuous, with some larger, more prominent letters that may serve as markers or initials. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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նախ քան ի վերջո
նախ քան ի վերջո
նախ քան ի վերջո
նախ քան ի վերջո



Handwritten text in Devanagari script, likely from a manuscript or document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten mark or signature, possibly a date or a reference number, located in the left margin.

Handwritten mark or signature, possibly a date or a reference number, located in the left margin.

[illegible]

စံချိန်တူကုသ

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

[illegible]

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line length and spacing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a signature). The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single column, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some ink blots and variations in line thickness, suggesting it was written by hand.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines starting with a large initial letter. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a language that appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The ink is dark, and the overall appearance is that of a well-preserved historical document.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, possibly parchment or paper, background.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative characters interspersed throughout the text, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text at the bottom right corner, possibly a signature or a date.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The ink is dark brown or black, and the parchment appears aged and slightly discolored. There are two large circular holes visible on the left side of the page, likely from binding. The handwriting is cursive and fills most of the page area.]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a dark ink on aged, slightly discolored paper.

၁။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၂။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၃။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၄။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
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 ၉။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၁၀။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the center and towards the right. The overall appearance is that of an old, well-used document.

Small handwritten note or signature in the right margin, written in the same script as the main text.

[illegible]

[illegible]

0001

သနပ်ခွေ၍၊ ရိတ်နီ၍၊ နီ၍၊ လှော်သပ်သောရုပ်ကိုလည်း သစ္စာသုတော်
ကောင်ကိုသနပ်ခွေ၍၊ အခါခါသိမ်းသိမ်းလွှဲလွှဲသင့်စေကာမူသော နည်း
မေတ္တာမိတ္တေသွား၍၊ သံဃုစက္ကာ၊ ရုပ်ကိုလှူ၍၊ သပ္ပာဒါ၊ သပ္ပကာလံ၊ အ
ခါခါသိမ်းပတ်လုံး၊ မညွှန့်အောင်အောင်မေ့စေကာမူသော နည်း၊ နိဗ္ဗိတိံ၊
သစ္စာရာဇာ၊ ရှေးတော်သောလမ္ဗုလုလုလှော်၍၊ ရှေးတော်လှော်၍၊ ရှေးတော်
လှော်လှော်၍၊ ရှေးတော်လှော်၍၊ ရှေးတော်လှော်၍၊ ရှေးတော်လှော်၍၊ ရှေးတော်လှော်၍၊
အလှူရာဝေရာမေတ္တာလှူ၍၊ ရှေးတော်လှော်၍၊ ရှေးတော်လှော်၍၊ ရှေးတော်လှော်၍၊
ကျွေးလှူပဉ္စကတ္တိလံ၊ န ယေဒိ၊ အာသုဉ္စိ၊ ပြည့်စုံမိ၊ နိဗ္ဗိတိံ၊

ငါ့ချစ်သောမိလ္လာ

လက်ပြန်

